

## DCC Capital Facilities Grant Application - USL

Applicant Louise Wallace  
Applicant ID APP-04393  
Address: Orem Public Library  
58 N State St  
Orem, UT 84057-5508  
Application Status: Submitted

### Application Sections

## Applicant Information

**Question:** Organization Name

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**Response:** Orem Public Library

**Question:** Federal ID Number

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**Response:** 876000258

**Question:** Project Contact's Name & Title

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**Response:** Louise G. Wallace, Library Director

**Question:** Address

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**Response:** 58 N State St

**Question:** City

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**Response:** Orem

**Question:** State

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**Response:** UT

**Question:** ZIP

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**Response:** 84057-5508

**Question:** Phone

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**Response:** (801) 229-7050

**Question:** FAX

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**Response:** (801) 229-7130

**Question:** E-Mail

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**Response:** lgwallace@orem.org

**Question:** Project Start Date

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**Response:** July 2010

**Question:** Project End Date

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**Response:** July 2012

**Question:** Project Title (less than 10 words)

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**Response:** Orem Public Library expansion: auditorium and meeting rooms

**Question:** Main Goals (state goals in one or two sentences)

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**Response:** The Orem Public Library auditorium will provide the space and amenities needed to continue to present the wide range of cultural programming that the Library offers year round in support of lifelong learning, including lecture/presentations, readers' theater, poetry and prose readings, storytelling, music, dance, film screenings and discussions, and dramatic presentations. The meeting rooms will provide a place where patrons can come together for book discussions and writer's workshops, and where community organizations and service groups can meet for civic dialogue and the exchange of ideas.

**Question:** Funding Sources (From complete detailed budget page)

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**Response:** Grant request: \$860,349

Other funding sources (grants, private donations, public donations): \$4,700,000

Total Budget: \$5,560,349

**Question:** Grant Request Amount \$

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**Response:** \$860,349

**Question:** Other Funding Resources Amount \$ (grants, private/public donations, etc.)

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**Response:** \$4,700,000

**Question:** TOTAL BUDGET \$

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**Response:** \$5,560,349

**Question:** Name of Executive Officer & Title (person responsible for the project and this application)

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**Response:** Louise G. Wallace, Library Director

**Question:** Date of Application

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**Response:** June 1, 2010

## Project Description

**Question:** Project Description and Expected Results (Each application should state clearly what is proposed, why it is to be undertaken, what the expected results will be, and what the public benefit will be.)

**Response:** Programming is an integral component of how the Library fulfills its mission of bringing people and information together. The Library currently offers over 400 cultural programs for general audiences each year, aggressively seeking out rich cultural experiences not offered elsewhere in the community. These programs are designed to connect patrons to the collection and to reveal the strengths of the collection; they are often correlated with collection displays, bibliographies, exhibits and art displays, and other programs, to provide patrons with a deeper, more meaningful experience in the world of ideas.

In 2007, the Library established a Programming and Marketing Section to increase the quality of cultural programs offered by the Library, to build partnerships with other cultural entities in presenting at the Library, and to promote library collections, services, and programs. Today, the Library regularly partners with Utah Valley University, Brigham Young University, nineteen local arts organizations, the Utah Arts Council, the Utah Humanities Council, and others to present cultural programs. Highlights of the past year included the prestigious New York Chamber Soloists performing Poulenc's "Babar, the Little Elephant" and other chamber pieces; Rex Ellis, Assistant Director of the Smithsonian Museum of African American History and nationally acclaimed storyteller, assuming the voice, posture, and words of Dr. Martin Luther King for Orem's Big Read – To Kill a Mockingbird; nationally acclaimed storyteller Syd Lieberman performing "Sacrifice at Gettysburg"; author and researcher Dr. Edith B. Gelles, from Stanford University, with a lecture on her book Abigail & John: a portrait of a marriage; and, lecture and exhibit by artist Lily Havey, with watercolors reflecting her experience as a child in the Amache Japanese internment camp.

As a result of these efforts, annual attendance at Library programs increased by 84.5% in the last three years, from 24,559 in 2007 to 45,314 in 2009, and attendance continues to climb. An average of five programs per month now exceed the seating capacity of the Library's Storytelling Wing, which was originally designed to comfortably accommodate 120. In many instances, patrons have been turned away because the present space cannot accommodate them. When Fred Adams, the founder of the Utah Shakespearean Festival, spoke at the Orem Public Library on the importance of literacy, over 400 people attended; 200 of them crowded in the Picture Book aisles and stood to listen for this 90 minute program because there was no place for them to sit. When the BYU Young Company came to the Library and presented the dramatic interpretation of the children's classic Go, Dog, Go, over 80 people were turned away because there was no place for them to sit or stand. When KUT, a folk music group from Kyrgystan performed at the Library as a part of their U.S. tour, two audience members began a verbal spar over the last remaining seat; there were not enough spaces to accommodate all who wanted to attend.

A needs assessment and building program statement have already been completed, and an architect (Pollard Architects) has been consulted for preliminary concept plans, square footage requirements, cost estimates, and site location. The expansion is to be built on the southwest side of the Library (facing Orem's State Street), and will include an auditorium with 385 fixed seats, and two meeting rooms which will accommodate 60 each. The total square footage required is 23,027, including the auditorium, lobby, restrooms, meeting rooms, and support spaces.

The Library is at the heart of the community as a seat of culture and as a place for civic dialogue and the exchange of ideas. The proposed auditorium and meeting rooms will provide the seating capacity and spaces needed for the wide range of cultural programming that the Library offers year round in support of lifelong learning. The expansion will serve the residents of Orem, as well as those of surrounding communities who have no public libraries of their own, and residents from all over Utah Valley.

**Question:** Partnerships (Please list community supporters, funding agents, sponsorships, strategic alliances; applicants may attach up to five Letters of Support.)

**Response:** This project is supported by the City of Orem (see attached letter from the City Manager) and will be funded primarily with City funds. The Friends of the Library have already raised \$500,000 and the Ashton Family Foundation has pledged \$1 million towards this project. The U.S. Department of Education has granted \$100,000 to be used for FF&E for the facility.

The City's Library Advisory Commission unanimously endorses this project and views it as necessary to provide modern library service in our city. Their official endorsement was given in a public meeting on January 13, 2010.

The following entities are frequent co-sponsors of cultural programs presented at the Orem Public Library: Utah Valley University, Brigham Young University, Orem Arts Council, Utah Humanities Council, Utah Arts Council, Western Arts Federation, and National Endowment for the Arts. A Library staff member sits on the Utah Valley University Humanities and Social Sciences Advisory Board which has been a very active partner in presenting humanities programs at the Library.

The Orem Public Library received the Utah Humanities Council's Human Ties Award in 2009, for its success in bringing rich and varied cultural programming to the community through The Big Read. The Utah Arts Council selected the Library and Timpanogos Storytelling as one of only fifteen cultural organizations statewide to receive federal stimulus funding for cultural arts programming internships. Timpanogos Storytelling, the Library's premier cultural program which is presented in partnership with the Friends of the Library, received the Utah Governor's Award for the Performing Arts in 2009, for its work in preserving and promoting the traditional art of storytelling.

**Question:** Plan of work (Outline your plan of work, include what steps are planned with specific dates and activities. Include beginning date, completion date, and source of operation and maintenance funding.)

**Response:** Staff will prepare a pre-qualification package beginning in July 2010, followed by an RFP for architectural services. The design phase of the project is estimated at 26 weeks, with construction estimated at ten to eleven months. Funding is currently available to proceed with the design phase of the project. The timeline for construction is contingent upon securing the remaining funds needed as detailed in this capital facilities grant proposal.

1. Staff prepares pre-qualification package: 2 weeks, beginning July 2010
2. Accept RFPs for architectural services: 6 weeks
3. Review Bids: 3 weeks
4. Bid Award: 1 week
5. Contract Negotiation: 5 weeks
6. Project start-up. Program review with staff and architect, followed by Schematic Designs to show internal uses, circulation/traffic flow, and adjacencies. Refine the plan with input from stakeholders: 7 weeks
7. Design Development: 7 weeks. Present schematic design and proposed elevations to City Council for final approval.
8. Construction Documents: 12 weeks
9. RFB for construction: 6 weeks
10. Award bid and Contract Negotiation and finalize timeline for construction and completion of the project: 6 weeks
11. Construction Begins: approximately 10 to 11 months for completion

## Project Budget

**Question:** Materials and Equipment \$ Amount (from spreadsheet worksheet)

**Response:** 0

**Question:** Capital Improvements \$ Amount (from spreadsheet worksheet)

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**Response:** Construction of the auditorium and meeting rooms: Grant Funds - \$860,349 Cash Match - \$4,197,000

**Question:** Supplies \$ Amount (from spreadsheet worksheet)

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**Response:** 0

**Question:** Personnel \$ Amount (from spreadsheet worksheet)

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**Response:** Architectural design: \$503,000

**Question:** Other Expenses \$ Amount (from spreadsheet worksheet)

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**Response:** 0

**Question:** TOTALS \$ (of above items)

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**Response:** \$5,560,349

**Question:** GRANT REQUEST AMOUNT \$

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**Response:** \$860,349

**Question:** OTHER FUNDING SOURCES \$ Amount (from spreadsheet worksheet)

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**Response:** \$4,700,000

**Question:** TOTAL PROJECT BUDGET \$ (sum of Grant Request and Other Funding Sources)

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**Response:** \$5,560,349

## Attachments

**Question:** Attachment: Budget Spreadsheet

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**Response:**

[letter1030.pdf](#) (Tue Jun 01 21:17:29 GMT 2010)

[Budget Spreadsheet, Orem Public Library.xlsx](#) (Tue Jun 01 20:36:43 GMT 2010)

**Question:** Attachments: (list the attached supporting documents)

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**Response:** Letters of Support: Jim A. Reams, Orem City Manager; Michael J. Freeman, Director Utah Valley University Library; Karen Ashton, President Friends of the Orem Public Library



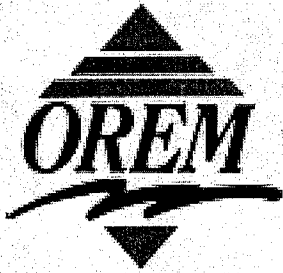
**DCC Capital Facilities Grant Application - USL**  
**Orem Public Library Expansion: auditorium and meeting rooms**

**Budget Spreadsheet**

<b>FUNDING SOURCE</b>	<b>AMOUNT</b>
City of Orem CARE tax revenue	\$3,100,000.00
US Department of Education Grant	\$100,000.00
Donation from Ashton Family Foundation	\$1,000,000.00
Fundraising by the Friends of the Library	\$500,000.00
DCC Capital Facilities Grant - USL	\$860,349.00
<b>TOTAL</b>	<b>\$5,560,349.00</b>

<b>SPACES NEEDED</b>	<b>SQUARE FEET REQUIRED</b>
Auditorium and backstage amenities	8,500
Storage Area	1,500
Lobby	5,650
Public Restrooms	1,100
Meeting Rooms	2,600
Mechanical, Electrical, Structure and Walls, Circulation	3,677
<b>TOTAL</b>	<b>23,027</b>

Cost per square foot estimated at \$241.47, including architect/design fees



CITY OF OREM

DEPARTMENT OF LIBRARY SERVICES

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May 27, 2010

Donna Jones Morris, Director

State Library Division

Department of Community and Culture

Dear Ms. Morris,

I'm writing to give my endorsement for the Orem Public Library expansion project, and to ask for your support of this grant proposal.

The Orem Public Library is truly a gem in our city. Highly used and greatly valued for its collections, programs, and services, the Library serves the residents of Orem as well as those of neighboring communities which have no libraries of their own.

The Library offers cultural programming that is unique in all of Utah Valley. In recent years, attendance at these programs has far exceeded the capacity of our present facility. The new auditorium and meeting rooms will greatly enhance our ability to provide quality cultural and educational experiences, and will allow the library to reach its full potential as a center for lifelong learning and a place for dialogue and the exchange of ideas. I whole-heartedly endorse this project and ask for your support as recommendations are made to the State Legislature.

Thank you for your service to the residents of Orem and to the larger library community in the State of Utah.

Sincerely,

James A. Reams, City Manager  
City of Orem



UTAH VALLEY UNIVERSITY

LIBRARY

Donna Jones Morris, Director  
State Library Division  
Utah Department of Community and Culture

September 16, 2009

Dear Ms. Morris,

We are writing to you in support of the Orem Public Library's facility proposal, The Center for Story and Art.

It has been our pleasure to partner with the Orem Public Library in sponsoring cultural programs in Orem, with speakers and performing arts groups presenting at both Utah Valley University and at the Orem Public Library. Partner programs have included KUT, the folk music group presenting songs and stories from their native Kyrgystan; Dr. Rex Ellis, Associate Director for Curatorial Affairs of the Smithsonian National Museum of African American History and Culture, addressing diversity and race relations; Fred Adams, founder of the Utah Shakespearean Festival, speaking on the importance of literacy; Dr. William Sederberg, past president of the University, presenting on the importance of civic engagement; and Dr. Edith Gelles from Stanford University, speaking on her recently published work, *John and Abigail Adams: Portrait of a Marriage*.

These programs and others like them sustain the very fabric of an informed and educated citizenry and they enrich the quality of life for us all. Utah Valley University is committed to building such partnerships which make academic scholarship and research more accessible to the entire community.

The proposed Center for Story and Art includes a civic auditorium, a facility which is sorely needed to accommodate the large audiences who desire to participate in these cultural programs. This new facility will be a great boon to the community and we wholeheartedly endorse this project.

We urge you to support inclusion of the Orem Public Library's Center for Story and Art in the priorities for capital facilities projects.

Sincerely,

A handwritten signature in cursive script that reads 'Michael J. Freeman'.

Michael J. Freeman, director

**Karen J. Ashton**  
199 North 290 West Suite 100  
Lindon, Utah 84042

September 25, 2009

Donna Jones Morris, Director  
State Library Division  
Department of Community and Culture

Dear Ms. Morris,

I am writing on behalf of the Timpanogos Storytelling Festival and the Friends of the Orem Public Library to encourage your support of The Center for Story and Art.

This project provides an incredibly unique opportunity, not only for the City of Orem and the Orem Public Library, but for the entire state of Utah. The Center for Story and Art will be the only facility of its kind in the nation; a center which brings the finest tellers to Utah to teach the traditional art of storytelling, to perform, and to record; a space which showcases the Library's storytelling resource collection - one of the finest such collections in the nation; a place where individuals can record their personal and family stories and local histories, preserving them for generations to come.

Story is at the heart of human existence. It is what binds us together as friends, as families, and as community. Please support the Orem Public Library in this most important project - The Center for Story and Art.

Sincerely,



Karen Ashton, President

Timpanogos Storytelling Festival, and the Friends of the Orem Public Library.